

PO Box 462, WINDSOR, 2756

DECEMBER 22/JANUARY 23

Email: mingteck@bigpond.com



Patron:
Salvatore Zofrea OAM

Friends of the Hawkesbury art community & Regional Gallery Inc.



Honoured guest Mrs. Jeanne Rasmussen & Mr. Alex Lister at Friday October 28th opening of IMPACT: 1794 to now.

fitting we acknowledge the traditional custodians of the land and their place in the history of the land that so many of us call home. It is a history to reflect on, in part brutal and in part inspiring and I encourage you all to carefully read the well-presented program available here tonight. I also want to commend the curatorial team of Margaret Ginnings, Jenny Allen and Satya Morrison who have done an outstanding job selecting and presenting the works and also acknowledge the installation team of Geraldine, Bill and Sheila, who along with Margaret, have presented this beautiful exhibition in such a professional manner.

This exhibition celebrates the life and untiring support provided to this community by Paul Rasmussen. As many of you know Paul waged a long and courageous battle against ill health, but through it all he remained stoically at the helm of FOHacaRG association, remotely - via the internet - guiding us



IMPACT:1794 to now explores the local landscape from the point of European occupation in 1794 to today, and so it is

through the worst of the pandemic. He was elected as an Independent Member to Hawkesbury City Council in 1999, a position he held continuously for 22 years, until ill health forced him in 2021 to not seek re-election.

Early in his tenure as Councillor he observed and expressed interest that our organisation had been, since the 1980s, appealing to Council to establish an art gallery, in which to house the City Art Collection. This collection of artworks was at that time, being used mainly to decorate Council's office walls. Over the years various Councillors had suggested more than a dozen possible locations for consideration, with no result. The cycle of raised then dashed hopes of FOHAC members resulted in a significant degree of disillusionment.

With Council's 1997 acquisition of Hawkesbury District Hospital and its surrounding buildings, the public were by published invitation in October 1998, invited to make submissions for proposals for the site's use. On October 24th FOHAC forwarded to General Manager McCully and concurrently to all twelve Councillors, a professionally produced submission for the separate buildings of the hospital kitchen, morgue & chimney stack to be converted to a volunteer run art gallery. The long, hard fight for an art gallery had only just begun!

In October 1999, Paul became a Life Member of the Friends of the Hawkesbury Art Collection, as our organisation was then

Bi-monthly Committee meeting will be held 2.2.2023 @ 7.30pm at

526 George Street, Windsor

Contact Margaret Ginnings at 4577 4440 for details

named. We now had a Councillor who was willing to support our cause at Council Meetings and over the subsequent years he never wavered in his backing for an art gallery for the Hawkesbury Region.

With bureaucratic negativity and initial negligible Councillor encouragement, the well-used political refrain “we can’t afford it” was often and very loudly spoken. However, it was found with the district’s population increase, a larger library building would have to be provided for the community. With the proposed library building to be two storied and include commercial space, Paul saw an opportunity. He stated we should aim for a REGIONAL gallery. This was something that we had never considered as it appeared to be an impossible dream.

His comment became our aspiration, and with Paul’s unstinting help, eight years later, in early 2001, with Councillors unanimous support the historic vote was passed that a Regional Art Gallery be established for the people of the Hawkesbury and beyond. This came to fruition June 24th 2005, with over 400 people attending the opening night of the *AgriCulture: recreating the living landscape* exhibition.

Over the years Paul continued to serve on FOHacaRG’s Committee becoming President in 2014 and holding that position until his untimely passing this past June. Jeanne, we and the community owe him an immense debt of gratitude, for his political guidance, his vision and friendship. The establishment of Hawkesbury Regional Gallery is part of his lasting legacy.

Finally, I would also like to acknowledge the generous financial support of Bendigo Bank, as well as the many donations by members of FOHacaRG Inc made in Paul’s memory, which has enabled the works displayed to be so beautifully matted. These matts provide a further lasting legacy of Paul and his work for this community.

Extracts from the opening event comments made by President Jennie Nelson -28/10/2022.

Malcolm Robinson, Yvonne West, Sheila Sharp were among the over 50 people who attended the opening event.



Taking a break— Doff Schultze, Sheila Sharp, Lynette Westcott, Carol Schultze.

Resignation shock!

It is with profound regret we report the resignation of Cultural Services Manager Mr. Matthew Fallon.

During his 2½ year tenure with Hawkesbury City Council he earned wide respect, including FOHacaRG’s. Candidly stated, Matt was a joy to work with.



Matthew Fallon

His interest & enthusiasm for his work, and the interest and support he gave to community groups is un-paralleled in the history of the cultural services of the Hawkesbury.

He leaves December 9th to take up a position with the City of Sydney Council. Their gain is a tragic loss for our district.

We wish him well for his new position.....and for a long and successful career in the arts.

Garage Sale Trail !

Nov 12/13th & 19th /20th

For the donations of items we gratefully thank: Andrew Bellingham, Diana Lee-Gobbitt, Alex Lister

and friends, Jeanne Rasmussen, Doff & Carol Schultze, Sheila Sharp, Bill Sneddon, Lynette Westcott & Margaret Ginnings. We also thank Diana Lee-Gobbitt for providing lunch for the workers over the



George Veicherts



Trail treasures

weekend of 12/13th Nov. A great deal of hard work was involved, but we made a profit of \$2,063.35.

To FOHacaRG members, their family & friends we wish you a safe & happy Festive Season and a healthy & peace filled 2023.



Explore the Dyarubbin/Hawkesbury via a Curator's talk at Hawkesbury Regional Gallery

The November 2nd hour long talk gave an informative insight into the exhibition curated by Elissa Blair was an event well worth signing up for. The exhibition highlights research by Professor Grace Karskens in 'The Real Secret River, Dyarubbin', a collaborative project with Leanne Watson, Jasmine Seymour, Erin Wilkins and Rhiannon Wright which won the SLNSW Coral Thomas Fellowship and featured in the SLNSW exhibition of the same name.

Make enquiries regarding the next Curators Talk by contacting the Gallery at 4560 4441.

SUNDAY 29 January, 1-3pm: Professor Grace Karskens will talk about the projects research and her book *People of the River*. **Bookings Essential**



Japan



Vietnam

Colours of Asia Exhibition

Stan Stevens Studio - 26/27th November

Held over for two years (along with IMPACT: 1794 to now) Colours of Asia finally came to fruition as a weekend show.

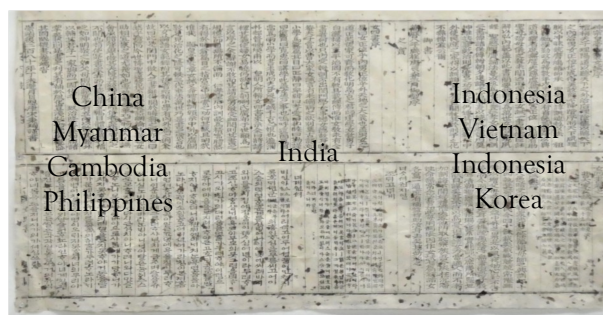
Based on the Asian works the association holds, the exhibition was enhanced by the addition of privately held art and crafts.

Displayed by country, with relevant history notes augmenting each area, the

countries represented included:



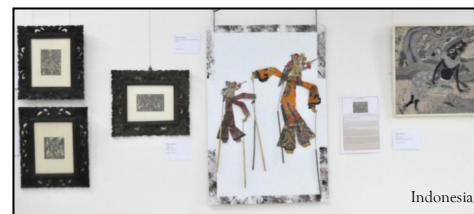
Setting the scene—Indian applique quilt



Sunday saw a happy gathering to celebrate the year's end with an informal Asian inspired lunch.

The raffle was won by Mr. David Davis from St. Claire with purple ticket No: B07.

A happy Mr. Davis collected the print this past Tuesday.



Indonesia

We now look to the coming year, a year (we hope) without the Pandemic hanging heavily over our heads!

There are still outstanding issues—what will be the outcome of the damaged Artist's Trail signage? Will there be a new Museum/Gallery Director appointed?

We also await the appointment of a new Cultural Services Manager .

2-023 I'm sure will be a year of challenges, hopefully the organisation will rise to the occasion.

If you have a particular type of event you wish us to hold, please email Margaret Ginnings at ming-teck@bigpond.com or telephone 4577 4440.

We extend our sincere condolences to the following members:

Geraldine Jones on the passing of her father
 Kevin Rozzoli on the passing of wife Carol
 Jim Marks on the death of wife Rosalyn

ARTISTS IN OUR COLLECTIONS:

Ronald (Ron) HOGAN was born at Longreach, Queensland in 1926.



Ron Hogan 1926–1992. *Beneath the Banyan Tree*. from “Extracts from a Painters Journal ...Bali ‘72.” Silk screen print—black & white—from an ink drawing 62/100. 53.3 x 36.7 cm. Signed Hogan lower right in pencil. Dated 4/72 lower right.

During WWII he served in the army as a signalman in the 2/6 Field Regiment going ashore in July 1945 at Balikpapan, Borneo. His wife Rae stated

“Ron and his partner, Vince Walsh, landed on the beachhead and were sent into the jungle to erect signal lines. It was just the two of them putting up the lines, they weren’t with a whole group of men. Ron was just 19 years old when he

saw women and children who had been bayoneted by the retreating Japanese. It was a cruel, grim period of the war. Ron didn’t talk a lot about what happened at Borneo, but the beach landing deeply impacted his philosophy on living. He wrote a poem about the stupidity of war.”

He contracted tuberculosis in the jungle and the disease had a lasting impact on his health. Ron and his signalman partner, Vince, started a parquet flooring business after the war but Ron left the partnership due to poor health. Through the Commonwealth Rehabilitation Training Scheme (CRTS), Ron studied design at the National Art School. He

went on to have a career in textile design in Australia and internationally, living in the U.K. from 1950–1953 and in Bali in 1972.

He was an art teacher and artist, working as a painter, water-colourist & printmaker.

CONSERVATION UPDATE:

Following the success of our fund raising Garage Sale Trail effort, Committee has agreed that further conservation will be undertaken by *Caroline Whitley Conservation Works*.

To date three Clint images have been selected:



F498/2 S.R. Clint



F202/2 A.T. Clint



Panorama of Sydney from harbour with buildings identified
 F557/2 S.R. Clint?

With this final 2022 Newsletter, we wish members an inspirational and creative holiday break.