

PO Box 462, WINDSOR, 2756

APRIL/MAY 2023

Email: mingteck@bigpond.com



Patron:
Salvatore Zofrea OAM

Friends of the Hawkesbury
art community &
Regional Gallery Inc.

Prints



on Paper



Artist: Left Graham Fransella coloured lithograph 9/25 Untitled.
Right: Jo Sullivan: Linocut 1/4 Kangaroo Island I

With a significant number of the images never previously displayed, this eclectic exhibition gave raise to complimentary statements regarding the breath of work. Grouped by the method of print-making, Amongst the diverse print range, Jean Robinson's *The Windswept Shore of Cape York & Pandanus Forest on Normanby Island, Qld* were predominately displayed with the related woodblocks.

To assist visitors unfamiliar with the various printmaking methods, each segment was supplemented with notes clarifying the relevant procedure.

Combining 'Prints on Paper—a selling & non-selling exhibition' with the linocut workshop, resulted in some participants attaining a greater appreciation of the labour intensive process involved.

An added bonus was the opportunity to

view not only the FOHacaRG exhibition, but additionally Hawkesbury Regional Gallery's new exhibitions: *Inner Worlds* (Nastaran Ghadiri, Jody Graham & Nazanin Marashian) & *Escape Artists* (Caitlin Hepworth & Marian Shapiro) - a stunning show of contemporary mosaics.

Approximately 22% of the 'works for sale' found a permanent home.

POST SCRIPT: a selection of images from 'Prints on Paper' may be viewed April 19th to June 4th at Hawkesbury Regional Gallery.

NEW TO THE HAWKESBURY
Creative Studio's & Picture Framing
2/100 Ham Street, South Windsor.
Contact Sue: 0406 606 470
Email: sue@creativeframing.com.au



Photography Sheila Sharp

RAFFLE PRIZE:
Winner: Purple ticket B46
Mrs. Jeanne Rasmussen.

Bi-monthly Committee meeting will be held 8.6.2023 @ 7.30pm

526 George Street, Windsor

Contact Margaret Ginnings at 4577 4440 for details

DATE TO BE ADVISED.

Owing to the fact Stan Stevens Studio bookings for the second half of the year will not open till June we are presently unable to give an actual date for our forthcoming June event. Once details are known they will be immediately forwarded to members .

Please advise by phone: 45774440 or email Margaret. mingteck@bigpond.com if you are interested in displaying your art/craft and/or attending the luncheon.

‘Affordable Arts & Anniversary Luncheon

- Venue:** The Stan Stevens Studio, Deerubbin Centre, 300 George Street, Windsor, 2756
- Date:** TBA
- Fee:** \$3 per work. when priced under \$101; \$5 per work when priced under the \$102-\$200 limit . Works to be no larger than 50 x 40 cms including frame. Cheque payable to FOHacaRG Inc: Cash may be paid to *Richmond Art Supplies*, 10/285 Windsor Street, Richmond. Receipts available on delivery of work.
- Limitations:** Art work must be dry, ready to hang with ‘D’ rings.
- Artworks:** **MUST BE LABELLED** with Title, Artist’s name and price.
- Delivery:** To the Stan Stevens Studio, **9.30am – 12pm Date TBA** . Late entries will not be accepted with no refund of entry fee.
- Collection:** Unsold works to be collected from the Stan Stevens Studio from 10am -Noon date TBA **We cannot be responsible for uncollected work.**
- Insurance:** Exhibitors must arrange their own insurance. Care will be taken but no responsibility for loss or damage will be accepted.
- Commission:** 15% for works under \$101; 20% for works \$102-\$200 on sold works.
- Payment:** Cheques will be mailed to artists on or before TBA.
- Enquires:** Margaret Ginnings phone 4577 4440 or e-mail mingteck@bigpond.com
- Entry form:** To be returned together with entry fee & photograph if possible (with title, artist’s name and price on rear) TBA to:
FOHacaRG Inc. PO Box 462, Windsor, 2756
Direct Banking: Bendigo Bank: FOHacaRG Inc. BSB633-108 A/ #152569331-with name..

I agree that photographs of my images my be used for advertising purposes for the exhibition ‘Affordable Arts

TITLE OF WORK (Please use block letters)	Medium	Price
I enclose \$..... hanging fee		

NamePhone
 Address:email:.....
 ABN No: Registered for GST Yes No (please circle).
 Or Hobby Artist Declaration: IDeclare that items offered for sale by me at FOHacaRG ’s ‘Affordable Arts ’ exhibition are private or domestic in nature, or are the product of a hobby and are not the supply of goods from a business conducted by me.

Vale Andrew Bellingham—a long term member— passed away at his home in Kurrajong on February 9th, 2023

Diana Robson has informed the organisation that grant funding for the repair work/replacement of flood damaged Artists Trail Signs has been successful. Initiated by former Cultural Services Manager Matt Fallon and completed by Diana & Elissa Blair, staff are presently seeking a suitable company to undertake the work.

The residual funding from the September 2022 \$1,700 Bendigo Bank donation, and donations in memory of our

Late President Paul Rasmussen has been expended by the matting of 13 images for our 'Prints on Paper' exhibition. Matting costs \$1,955.00

Point of interest: as an additional fund-raiser during the past twelve months \$495 00 has been realised from propagation of donated plant cuttings. Sixty additional pots (predominately pink frangipani) are being held for a spring sale.

PROPOSED VISIT TO NGUNUNGGULA—RETFORD PARK SOUTHERN HIGHLANDS REGIONAL GALLERY.

Do you wish to make a Spring visit to the *Ngununggula* Regional Gallery & the National Trust's Retford Park house & garden?

The gallery will host the Touring Exhibition OCCURRENT AFFAIR (a major exhibition featuring new & recent works by the Brisbane established Aboriginal artist collective proppaNOW.

The visit also provides an opportunity to view the Spring flowering of the gardens.



Jennifer Herd
Resist, Rebel, Reclaim, 2021
 screenprint on paper
 Installation view, OCCURRENT AFFAIR, UQ Art Museum, 2021.
 Reproduced courtesy of the artist and FireWorks Gallery, Brisbane.
 Photo: Simon Woods.

Retford Park was built in 1887 by Samuel Hordern (1849-1909) merchant and stockbreeder, and his wife Jane nee Booth. The house (designed by Albert Bond) is set on a low rise, is a grand rendered brick Italianate style residence. In 1964 James Fairfax bought the property and started to turn it from an agricultural property to a gentleman's residence.

As you venture up the driveway, the grand Victorian Italianate homestead appears from a towering arboretum of a magnificent collection of evergreen and deciduous trees, some very rare and unique.

A self-led art and nature trail is available for children and families to help discover highlights of the beautiful gardens, developed especially for Retford Park by Southern Tablelands Arts.