

PO Box 462, WINDSOR, 2756

FEBRUARY/MARCH 2023

Email: mingteck@bigpond.com



Patron:
Salvatore Zofrea OAM

Friends of the Hawkesbury
art community &
Regional Gallery Inc.

PRINTS ON PAPER

Stan Stevens Studio - opening event
5-7pm—April 14th

and 15th-16th April - 9am to 4 pm .
Images from FOHacaRG Collections,
illustrating the diverse range of print-
making: - including woodcut; engraving;
mezzotint; etching; lithograph and lino-
cut, incorporating images from the 19th
and 20th Centuries and local print-
makers works for sale .

Woodblock printing probably originat-
ed in China in antiquity as a method of
printing on textiles and later paper.

Paper was first made in Lei-Yang, China
by Ts'ai Lun, a Chinese court official. In
all likelihood, Ts'ai mixed mulberry
bark, hemp and rags with water, mashed
it into pulp, pressed out the liquid. and
hung the thin mat to dry in the sun.



George Clint ARA (1770-1854). *Edward Lord Suffield*
(1781-1835. 3rd Lord Suffield) Lithograph on calen-
dered heavy wove paper. Painted, engraved & pub-
lished by George Clint ARA 83 Gower Street, Lon-
don. 68.5 x 43.2 cm . Donated by Julian Clint 2002..
Conserved in 2019 under a Community Heritage .
Grant. Matting in memory of our Late President
Paul Rasmussen.

It took another
800 years for
papermaking to
enter Europe.
One of the first
paper mills was
built in Spain,
and soon, paper
was being made
at mills all
across Europe.

Created in the

Orient, wove paper was subsequently
introduced to England, Europe and the
American colonies in the mid-eighteenth
century.



David Fairbairn (1949–) *Drill*. 2001 Etching. 14.8
x 22 cm.

PRINTMAKING WITH MELLISSA READ-DEVINE

Saturday 15th April 10.-4pm

Stan Stevens Studio



Mellissa Read-Devine.
Rhythm & Blues

BOOKING FORM Page 4

IN THIS ISSUE:

Page 2: HRG launches 2023's pro-
gramme with three stunning exhibi-
tions.

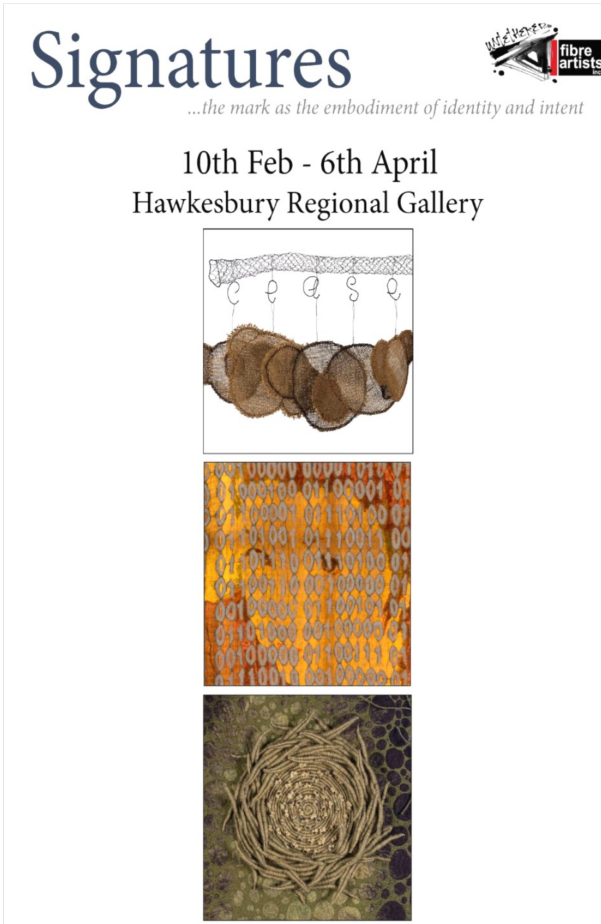
Page 3: Booking form—Printmaking
with Mellissa Read-Devine. Raffle
winner announced.

Page 4—Entry form: April's "Prints
on Paper" exhibition

Bi-monthly Committee meeting will be held 6.4.2023 @ 7.30pm
at 526 George Street, Windsor

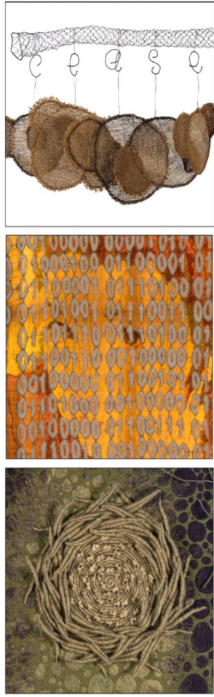
Contact Margaret Ginnings at 4577 4440 for details

Presenting a stunning range of artistic expression, Hawkesbury Regional Gallery opens its 2023 programme with three exhibitions:
MARK DOBER; EMA SHIN & SIGNATURES from *Untethered Fibre Artists Inc.*



Signatures
 ...the mark as the embodiment of identity and intent

10th Feb - 6th April
 Hawkesbury Regional Gallery



MARK DOBER: WOLLEMI

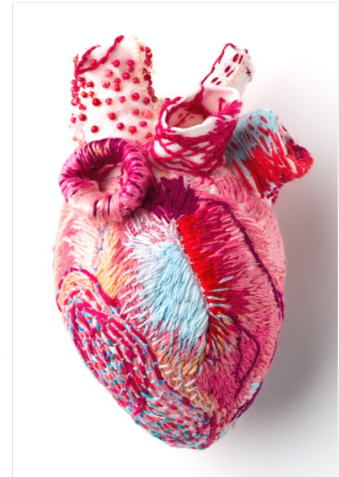
Dober’s large scale multi-sheet drawings convey a sense of immersion; of being within and enveloped by the environment.



To create the works, Dober places himself at ground level and applies the paint in a direct manner, “not so much paint a view, as represent an environment. All that is around and before me – the detritus on the ground, weedy plants near and further away, foliage, water, living and dead trees, and an overarching sky, light and space – make their appearance in my work.”

EMA SHIN: HEARTS OF ABSENT WOMEN

Image: Ema Shin, *Hearts of Absent Women #5*, 2022, 56.4 x 39 cm, archival giclee print, edition of 50 + 1AP, courtesy the artist. Photography by Matthew Stanton.



Ema Shin, born in Japan of Korean heritage she moved to Australia in 2010. Shin’s male family members keep a book illustrating their family tree which spans 32 generations, yet only the lineage of sons is recorded. All daughters are absent.

Hearts of Absent Women celebrates the women who are not recognised in her family tree. Her work is influenced by anatomy and botanical forms, which she sees as symbols of life and emotion. Shin highlights the cultural diversity of women living in Australia, drawing attention to their experiences with family and social expectations. She celebrates their resilience and achievements. The exhibition includes handwoven tapestry, printmaking, installations, soft embroidered sculptures and digital prints. The works have been made over the course of twelve years, which is the time Shin has lived in Australia.

Mark Dober, *In the forest, Bilpin* (detail), 2022, gouache & watercolour on paper, 168 x 532cm.

D ECEMBER NEWSLETTER
OMISSION:
The end of year (2022)
raffle was won by:
David Davis from St. Claire
Ticket No: Purple B07
——oOo——

We also wish to advise members that late last year, our Commonwealth Bank Donation's Account was transferred to a new Donation's Account with the Bendigo Bank, Richmond. All FOHacaRG Inc's accounts are now with Bendigo Bank.

**Printmaking without a press
with Mellissa Read-Devine**

Saturday 15th April. 10am —4 pm

Included in the workshop fee are the use of:

Rollers, spatulas, inking slab, barens, black oil based ink, rags (oil will be used to clean up), Stanley knife, steel rule, cutting board, thin proofing (litho) paper
A4 hand press will be available.

COSTING \$23, A MATERIALS PACK INCLUDING:

Tracing paper, printmaking paper (no heavier than 180gms) OR lightweight Asian/ rice paper, lino (2 pieces 15cm sq or 1 piece 30cm sq (can be cut to size), felt tip pen, small piece acetate (optional) masking tape, A4 piece of mat board/cardboard.

COSTING \$22 FOR A PACK OF 3

a small amount of linocut tools will also be available to buy.

Participants must bring:

Apron, gloves, notebook, drawing equipment—eg. soft pencils, ruler, eraser etc.
You may like to bring your own: block printing ink in other colours; other print making paper or tools & lunch

I..... wish to book @\$80pp (number of places) for Printmaking with Mellissa Read-Devine Workshop

Enclosed is the sum of \$.....

Please forward to:

Direct Banking: Bendigo Bank A/c No: BSB 633-000 A/c 152569331 with name identification.

Or mail to:FOHacaRG Inc

PO Box 462

Windsor, NSW 2756.

Bookings close: March 31st 2023. Numbers limited.to 14



Salvatore Zofrea OAE

The Friends of the Hawkesbury art community & Regional Gallery Inc

PO Box 462, Windsor, NSW 2756

'Prints on Paper'

- Venue:** The Stan Stevens Studio, Deerubbin Centre, 300 George Street, Windsor, 2756
Date: OPEN: APRIL 14TH (5-7PM) SATURDAY 15TH & SUNDAY 16TH 9 - 4pm
Fee: \$5 PER WORK. **Limit of 3 works per artist.** Works to be no larger than 50 x 40 cms including frame. Cheque payable to FOHacaRG Inc: Cash may be paid to *Richmond Art Supplies*, 10/285 Windsor Street, Richmond. Receipts available on delivery of work.
- Limitations:** Art work must be dry, ready to hang with 'D' rings.
Artworks: **MUST BE LABELLED ON THE REAR** with Title, Artist's name and price.
Delivery: To the Stan Stevens Studio, **2pm - 4pm 13th April** . Late entries will not be accepted with no refund of entry fee.
Collection: Unsold works to be collected from the Stan Stevens Studio from 10am -1pm Monday April 17th 2023. **We cannot be responsible for uncollected work.**
Insurance: Exhibitors must arrange their own insurance. Care will be taken but no responsibility for loss or damage will be accepted.
Commission: 25% commission will be charged on sold works.
Payment: Cheques will be mailed to Artists on or before June 5th 2023.
Refusal: FOHacaRG Inc reserves the right to refuse to exhibit any work.
Enquires: Margaret Ginnings phone 4577 4440 or e-mail mingteck@bigpond.com
- Entry form:** To be returned together with entry fee & photograph if possible (with title, artist's name and price on back) by March 31st 2023 to:
 FOHacaRG Inc. PO Box 462, Windsor, 2756
 Direct Banking: Bendigo Bank: FOHacaRG Inc. BSB633-108 A/ #152569331-with your name

Title of work (please use block letters)	Medium	Price
I enclose \$..... Hanging fee.		

NamePhone

Address:

ABN No: Registered for GST Yes No (please circle).

Or Hobby Artist Declaration: IDeclare that items offered for sale by me at FOHacaRG's 'Prints on Paper' exhibition are private or domestic in nature, or are the product of a hobby and are not the supply of goods from a business conducted by me.

DECLARED this day of 20..... Signature.....